

MADE BY HAND



2023



ABOUT MADE BY HAND

Made by Hand is a contemporary Danish design brand celebrating fine craftsmanship and understated luxury. We were founded in 2014 with the vision to develop innovative and durable design objects made by local craftspeople - in Denmark and abroad. Made by Hand is guided by a passion for natural materials and permanence, and offers designs with beautiful details and timeless personality for home interiors, offices and liveable spaces.

Credits

EDITOR-IN-CHIEF

Thomas Baldur-Felskov

PROOFREADER

Trudy Follwell

GRAPHIC DESIGN

Marie Brodersen

PHOTOGRAPHERS

Niklas Vindelev, Irina Boersma, Nikolaj Lorentz
Mentze, Maja Karen, Anders Schønnemann, Ziga
Mihelcic, Sergei Nekraso, Nicolaj Didriksen, Felix Odell,
Mia Takahara and Jason Idris

ILLUSTRATIONS

Martin Mörck

WRITERS

Thomas Baldur-Felskov, Anne-Sophie Jorgensen

STYLISTS

Nina Bruun, Cassandra Bradfield, Nikolaj Lorentz
Mentze, Pernille Vest and Anja Alfieri

RETOUCH

Nicolaj Didriksen and Maja Karen

PRINT

Frederiksberg Bogtrykkeri A/S

THANK YOU

Vera Dieckmann, Nina Bruun, David Thulstrup and
Nicolaj Lorentz Mentze

ALL RIGHTS RESERVED 2023 MADE BY HAND

MADE BY HAND

Tømmergravsgade 4B
2450 Copenhagen - Denmark

Phone: +45 70 20 84 64
info@madebyhand.dk

madebyhand.dk





AT HOME WITH MADE BY HAND

AT HOME WITH MADE BY HAND

A series of images catching the feel of understated luxury and ambiance, of being in harmony and doing what you are passionate about. Experience our designs in different everyday settings.

PAGE 8

FUNDAMENTALS OF OUR BRAND

The process of creating our designs with designers and makers requires artistry and a deep knowledge of each craft, the technical boundaries, and a degree of innovation. Made by Hand is a creative design company driven by strong ideas about making designs that lasts.

PAGE 13

DESIGNERS

Axel Wedel-Madsen — David Thulstrup — Studio Flemming Lindholdt — Kim Richardt — Nina Bruun — Studioilse — Studio 0405 — Iskos-Berlin

PAGE 16

STUDIO 0405 — PINSTRIPE PASSION

Meet designer and architect Nikolaj Lorentz Mentze in his private summerhouse and get ideas for using the Pinstripe in the home.

PAGE 22

XO ATELIER VISIT

The very successful interior designer Vera Dieckmann let us in on her journey building a design studio in one of the world's most vibrant and visionary cities, Dubai.

PAGE 26



STUDIO 0405 VISIT

02 Inspiration

PAGE 21

DESIGNER INTERVIEW WITH NINA BRUUN

Read about Danish designer Nina Bruun and her inspiration for working with glass and paper in the new collections for Made by Hand.

PAGE 31

PAPIER IN THE HOME

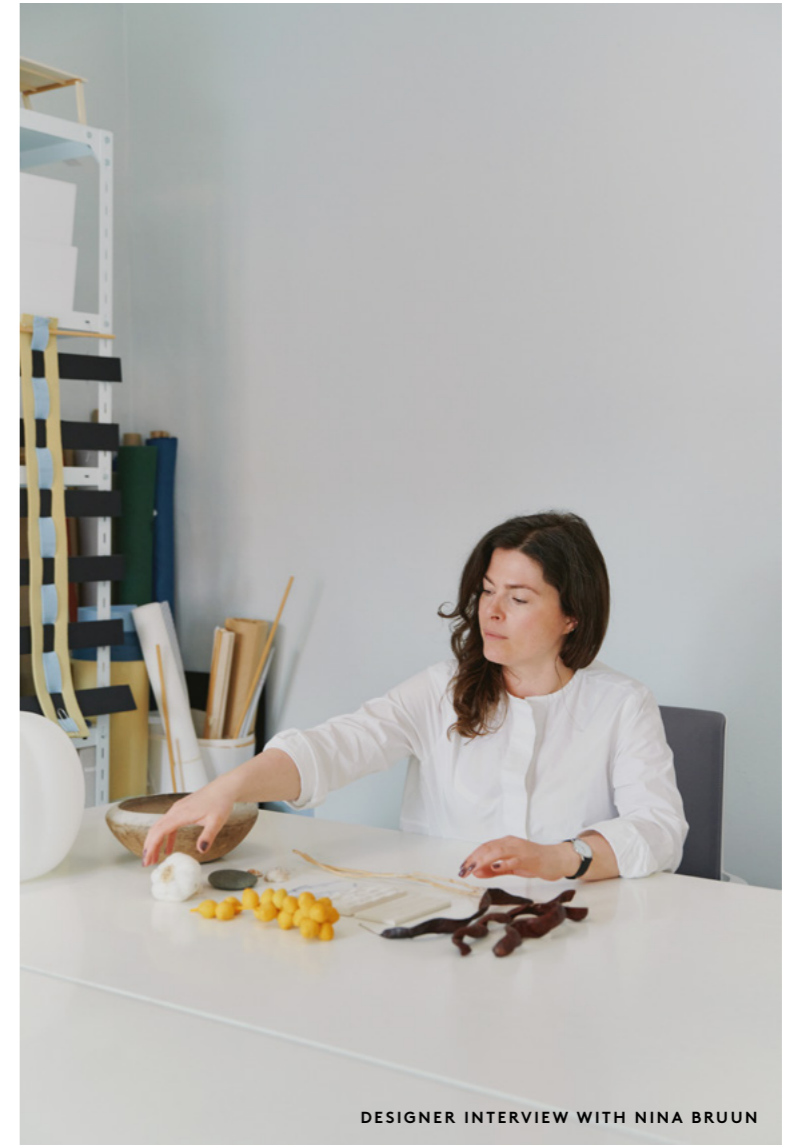
The new Papier lamp collection from Made by Hand is designed around soft curves that create unity. The lamps in the collection are created from the same starting point, a number of shapes have been repeated, distorted and refined until they have reached the right expression and style.

PAGE 33

DAVID THULSTRUP & NABLA

Award-winning architect David Thulstrup introduces a new design and product category, NABLA, for Made by Hand, which combines outstanding craftsmanship with unconventional colour gradients.

PAGE 37



DESIGNER INTERVIEW WITH NINA BRUUN

PAGE 30

04 Products

PAGE 41



RO LAMP

PRODUCT TYPOLOGI

The full overview of our collections within furniture, lighting and objects.

PAGE 45

PRODUCT SHEETS

A detailed presentation of each Made by Hand design collection with soft and hard facts.

PAGE 48

Passion

Made By Hand is about good design and a passion for craftsmanship.

Created together with designers and makers as passionate as we are, every single design represents our collective striving for going beyond the status quo, to mature the best ideas into innovative products with beauty and timeless character.

Making new designs is a long journey, full of challenges, choices, and courage, and as a brand we strive for visual perfection combined with a choice of materials and finishes that have long-lasting quality.

In this new Made by Hand catalogue, we celebrate design and passion with different voices, poetry and permanence. We are very proud to present new designs within textiles, mouth-blown glass and rice paper.



Contributors



DAVID THULSTRUP

Award-winning architect David Thulstrup brings his extensive experience to furniture and lighting design. Using architecture and context as a starting point, he creates simple, well-crafted pieces that are distinctive in their form but work harmoniously in their overall space. Honest use of materials and clarity of purpose are paramount. Applying a holistic approach to his practice, Thulstrup often creates furniture and lighting for specific projects but always with the intention that they can belong anywhere. Although contemporary in their expression, they are designs that will stand the test of time.

DESIGN FOR MADE BY HAND

NABLA rug collection



NINA BRUUN

Nina Bruun is a Danish designer and consultant who holds a Master's degree in Furniture and Spatial Design from the Royal Danish Academy of Design.

As a designer and industry professional, Nina has carved out a niche on the international design scene as a designer and leading source on interior trends, colour knowledge and design forecasting. Her work has been featured in Wallpaper*, Design Milk, Herald Tribune, Washington Post, Le Figaro and many others.

As an accomplished designer, Nina has received a Red Dot Design Award and has work accepted in the permanent collection at the Museum of Arts and Design in New York.

DESIGN FOR MADE BY HAND

PePo glass lamp and Papier rice paper lamp



NIKOLAJ LORENTZ MENTZE

STUDIO 0405 is a Copenhagen-based architecture and design firm working in spatial design. Commissions include store and restaurant environments, exhibition design, product design and set design. We believe in long-term relationships with clients. We often use unexpected materials and production methods, exploiting our knowledge of niche manufacturers and forgotten techniques, as well as new technologies.

Established in 2015, Studio 0405 is owned by Nikolaj Lorentz Mentze. The studio collaborates with a range of other creatives such as artists, photographers and craftsmen.

DESIGN FOR MADE BY HAND

Coat Stand and Pinstripe throw



VERA DIECKMANN

Creative Director & Founder Vera Edith Dieckmann established XO Atelier in December 2018, to fulfill the breadth of her creative potential in the field of design. A graduate engineer, she specialized in architecture, going on to gain over 25 years experience across all areas of interior design.

Working for renowned practices including David Ling in New York, Gunther Spitzley in Zurich, Matteo Thun Studio in Milan and DWP Malaysia, Vera also honed her skills at Global Hospitality chains Marriott Holdings and Accor, broadening her knowledge of custom product design: light installations, furniture, textiles and accessories.

MADE BY HAND PROJECT

Ritual, Dubai.



Design



At home with
— Made by Hand



PINSTRIPED THROW DETAILS P. 55



RO LAMP DETAILS P. 53



RO LAMP FLOOR DETAILS P. 53
NABLA RUG SUNRISE DETAILS P. 48

PEPO LAMP DETAILS P. 52



At Home with Made by Hand – a series of images with our designs, catching the feel of understated luxury and ambiance, of being in harmony in your home and doing what you are passionate about. Our designs are timeless and made in high quality by skilled craft people, in Denmark and abroad. We are guided by our passion for fine craftsmanship and natural materials to develop designs that age beautifully and stand the test of time.



Fundamentals of our brand



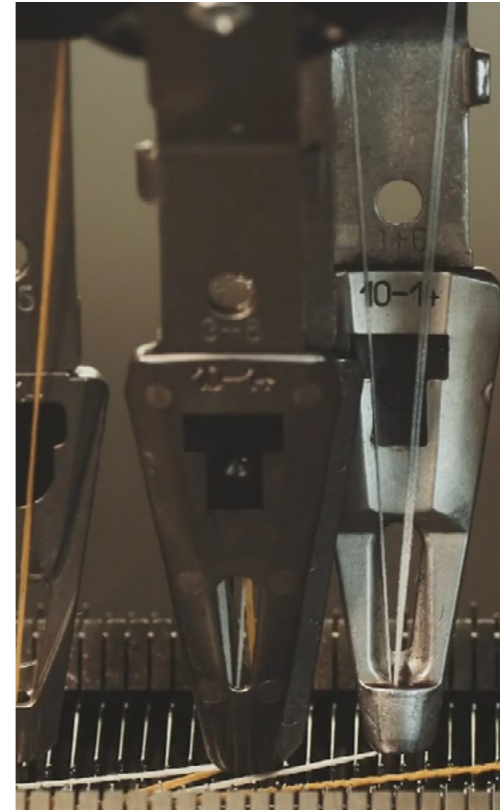
The process of creating our designs with designers and makers requires artistry and a deep knowledge of each craft and its technical boundaries. The fundamentals of Made by Hand are how designs merge with artisanship via a creative process, and how materials must be carefully chosen and crafted into beautiful, timeless and functional designs.

Made by Hand works with a range of different workshops in Denmark and abroad, and the makers are all critical to the quality and details of our designs. This is a collaborative process and the work with design ideas, testing prototypes, shapes and function is an innovative journey where traditional methods are important. We respect and nurture the time and care taken with every process.



METAL WORK

The idyllic countryside of Denmark is home to many of our metal workers and workshops where experienced and talented makers create our designs in honest materials. Both traditional tools, as well as modern machines are behind our classic workshop lamp made in aluminum and the Petite Machine lamp with pressed parts, brass sections and lots of details.



KNITTING WORK

Knitting is an old craft, but not used for modern design lamps before Made by Hand started to explore how it was possible to create a knitted lamp with aesthetic beauty and functional light, back in 2016. In the beautiful countryside in Austria, we found a very experienced old company, Kobleder, a third-generation family with many years of skilled knowledge of knitting production.

The Knit-Wit lamp is a 3D knitted shade made of flame retardant yarns creating a very poetic distribution of light. After several years of testing

ideas, design shapes and knitted prototypes, the Knit-Wit lamp emerged with the help of the engineers and technical skilled people at Kobleder, helping us and the designers to solve the knitting part. Today each Knit-Wit lamp is knitted without any waste in the production.

DYING AND WEAVING WORK

The NABLA collection of rugs is made in collaboration with Golran in Milan. Through technical excellence provided by Golran and their workshops in India, NABLA rugs highlight meticulous attention to detail and tactility with a contemporary touch. The collection is composed of four tonal gradations, woven together with the softest bamboo silk and the finest New Zealand wool. The colour-dyeing process is long and requires a deep knowledge of the interplay of materials and colour. The resulting creation is a beautiful gradient design where the softness of the bamboo silk contrasts with the wool's durability.

WOODWORK

Several of our designs are made by artisans using traditional woodworking tools and techniques, combined with modern machinery and innovative thinking. The wood used in the coat stand design and the sturdy stool collection comes in different finishes, from ash to black stained oak, finished by a dedicated team of craftsmen. These artisans assist us in every stage of the

process, from selection, to the finishing of each product. The high quality, fine detailing and woodwork is part of the design experience.

GLASS WORK

As a material, glass is incomparably intriguing; smooth, shapable, scaleable and beautiful in its variety of transparencies and textures. Glass making is an ancient craft and glass reveals its beauty through light, which highlights the shapes in the design. The PePo lamp is an unusual mouth-blown glass lamp with its inspirational shape inspired by the pumpkin; a very organic and appealing design. The PePo lamp has a traditional function, but the form embraces soft waves and movements that are not usually referenced in glass lamps. With its playful glass nod to the pumpkin silhouette, its repetitive pattern gives the PePo lamp a versatile appeal from all angles, while the "stem" adds a fun and iconic element.

RICE PAPER WORK

Rice paper has many unique qualities - lightness, elegance and tactility, which make rice paper lamps appear as almost like floating sculptures. The Papier lamps are handmade - the structures are created from meter-long lanes that create the shape, then pieces of paper are attached, one at a time. The support frame for the Papier lamp is pre-bent according to each design, and is then welded and painted.



It is a fascinating and almost hypnotic process to watch the lamps come to life. The properties of rice paper are amazing, the way in which the paper can distribute the light and create mood simply by means of structure and translucency is difficult to imitate. The distribution of the light through the paper is not only very aesthetic but also highly functional and practical.



Designers



AXEL WEDEL-MADSEN



DAVID THULSTRUP



STUDIO FLEMMING
LINDHOLDT



KIM RICHARDT



NINA BRUUN



STUDIOILSE



STUDIO 0405



ISKOS-BERLIN



DESIGN BY
AXEL WEDEL-MADSEN

Workshop Lamp

Axel Wedel Madsen was a craftman with a deep understanding of materials, techniques and attention to detail. He designed the Workshop Lamp in 1951 to provide the necessary light for craftspeople in the workshop. In style, expression and function, the Workshop Lamp unites modern and contemporary design values.



DESIGN BY
DAVID THULSTRUP

Nabela

Award-winning architect David Thulstrup brings his extensive experience to furniture and lighting design. Using architecture and context as a starting point, he creates simple, well-crafted pieces that are distinctive in their form but work harmoniously in their designated spaces. Honest use of materials and clarity of purpose are paramount to his designs. Applying a holistic approach to his practice, Thulstrup often creates furniture and lighting for specific projects but always with the intention that they belong anywhere. Although contemporary in their expression, they are designs that will stand the test of time.

Thulstrup has an extensive international portfolio ranging from residential architecture to restaurants, retail, hotels, furniture and lighting. His Noma restaurant interior won multiple awards for its elegant mix of craft and comfort, and a strong sense of place. Before founding his studio in 2009, David worked for Jean Nouvel in Paris and Peter Marino in New York. Today he works with a culturally diverse team in a naturally-lit industrial space in Copenhagen.





Petite Machine

DESIGN BY
FLEMMING LINDHOLDT STUDIO

For over a decade, Flemming has been coming up with custom-made design solutions. The TD Beam Kitchen designed in collaboration with Tom Dixon serves as a good example of Flemming's playful and uncompromising attitude towards design. The kitchen was awarded the Elle Deco International Design Award in 2011. In 2014, Flemming began focusing on product design and the Petite Machine lamp family is the first of its kind.



READ MORE ABOUT PETITE MACHINE ON PAGE 52



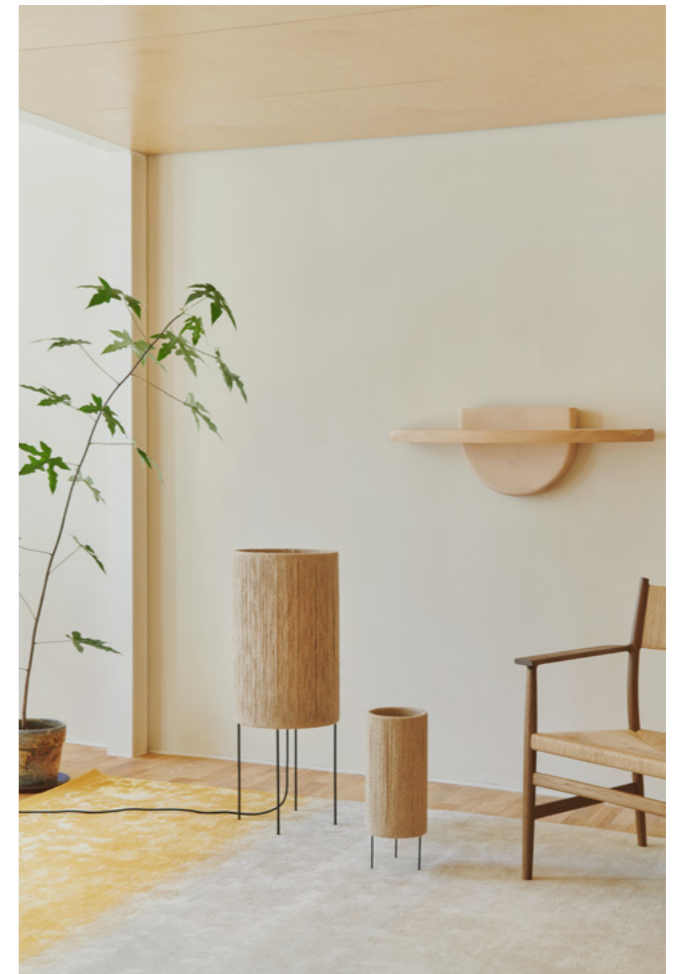
Ro Lamp

DESIGN BY
KIM RICHARDT

Kim Richardt is a former blacksmith and autodidactic Danish designer. A deep fascination with classic Danish Design furniture led Richardt to open his own vintage design furniture boutique in Central Copenhagen. From the workbench in this very shop, Richardt has created several designs for Frama, and now in collaboration with Made by Hand, the RO Lamp.

Made by Hand and Kim Richardt share a mutual passion for craftsmanship and beautiful, authentic creations in natural materials, that draw on Danish "hygge".

In 2018, Richardt was featured in the Gestalten publication "The Nordic Art of Creative Living" that investigates the use of traditional production practices and heritage in the Nordic region.



READ MORE ABOUT RO LAMP ON PAGE 53



DESIGN BY
NINA BRUUN

Papier & Pepo

Nina Bruun is a Danish designer and consultant who holds a Master's degree in Furniture and Spatial Design from the Royal Danish Academy of Design.

As a designer and industry professional, Nina has carved out a niche on the international design scene as a designer and leading source on interior trends, colour knowledge and design forecasting as featured in Wallpaper*, Design Milk, Herald Tribune, Washington Post, Le Figaro and many others.

As an accomplished designer, Nina has received a Red Dot Design Award and has work in the permanent collection at the Museum of Arts and Design in New York.



DESIGN BY
STUDIOILSE

Sturdy Stool

Ilse Crawford is a designer, academic and creative director with a simple mission to put human needs and desires at the centre of all that she does. Studioilse is a multi-disciplinary, London-based team that brings this philosophy to life. A team of architects, interior designers, product designers, and strategists work together to create environments where humans feel comfortable; public spaces that make people feel at home and homes that are habitable and make sense for the people who live in them. It means designing furniture and products that support and enhance human behaviour and actions in everyday life. It means restoring the human balance in brands and businesses that have lost their way.

Many Studioilse projects have become benchmarks in their field. They worked with the Soho House Group for nearly a decade, developing the DNA across numerous brand extensions that include Cecconi's, Babington House and Soho House, New York. They designed Aesop's first London store and recently one in Copenhagen. They reimagined hospitality with Ett Hem in Stockholm and the airline lounge concept for Cathay Pacific. They have also created a collection of affordable, quality furniture, lighting and accessories in natural materials for IKEA that bring good, useful design to many.





DESIGN BY
STUDIO 0405

Pinstripe Throw & Coat Stand

STUDIO 0405 is a design studio working in the intersection between space and object. It explores the culture of design's historic, technical and aesthetic properties and how they can be qualified and further developed in an object. The studio plays with surroundings that enhance everyday life and the dialogue between object and human in a given context through inherent materiality and craftsmanship. The studio collaborates with other creatives such as artists, photographers and craftsmen on design projects with a wide range of clients.



DESIGN BY
ISKOS-BERLIN

Knit-Wit

ISKOS-BERLIN is a Copenhagen based studio, founded in 2010 by design duo Boris Berlin & Aleksej Iskos. Their activities cover a broad spectrum of design fields from product and furniture design to graphic, exhibition and interior design. Their cooperation began at KOM-PLOT Design, where Boris Berlin was a co-founder and partner, and Aleksej was employed as an assistant for more than 11 years.

The products designed first within KOM-PLOT and then in ISKOS-BERLIN have won numerous national and international Design Awards and are represented in collections of several design museums around the world. Among them are the Design Museum Denmark; Die Neue Sammlung - The International Design Museum Munich; Vitra Design Museum, Weil am Rhein; Museum of Modern Art, New York and more.





Inspiration



Pinstripe





With inspiration drawn from classic pin-stripe suits and American color field paintings from the 60's, Studio 0405 has designed Made by Hand's collection of throws with an intentionally classic pattern. The lines of the throw make a small landscape when draped over a couch or chair. Letting the lines meet in the middle of the throw activates the entire surface and turns it into a rich, luminous object rather than just a piece of fabric. Each throw is made of 60% Merino wool and 40% lambswool and is made in Sweden with tactile details such as handstitching and hand-sewed logo.







Vera Dieckmann

FOUNDER AND
CREATIVE
DIRECTOR OF
XO ATELIER



Tell us about your background in design and the establishment of your own studio?

I graduated as an Engineer of Architecture 24 years ago, gaining experience in a variety of architecture and interior design roles. During that time, I worked for global hospitality brands like Marriott Holding and Accor but after such an extended period of honing my skills, I realised it was time to pursue my own dream. I had a vision of how I wanted to run my own atelier, to be creative in my own personal way and create unique spaces in which to live and dine.

Why did you choose to have your studio in Dubai?

Initially we started the studio in Hong Kong and Malaysia, but while I was in Dubai to register our office there, the world suddenly ground to a halt. Once Covid struck, we found ourselves marooned in lockdown for more than 16

weeks. The natural response was to focus on the local market, and so quite organically Dubai became the central point of our operations and we decided to commit ourselves to growing in what has become one of the world's most vibrant and visionary cities.

How is it to work in the Middle East and are the projects different in requirements, size etc. compared to Europe?

Working in Dubai is actually quite similar to other territories for the most part. I've experience working in so many different countries and environments, so I have a clear understanding of how things vary from region to region. The most distinctive thing here in Dubai is the timeframe in which you have to deliver a project. Timeframes are generally much faster here than in Europe or in Asia. People are very brave and ambitious, wanting to achieve

something new and ground-breaking, and we are grateful to name some of the UAE's creative visionaries as our clients.

What kind of projects are you most fond of?

I love hospitality projects as the creativity and brave mindset of the owners is infectious. It's very rewarding to see a concept working and to experience how much the guest are enjoying the space.

Is it a conscious choice as to the kind of projects or clients you work with?

During our two years in Dubai, we have been very grateful for an amazing mix of projects and clients. 95% of our clients are local Emiratis and it is very inspiring to witness the enthusiasm of the new generations of entrepreneurs that are living the vision of the founders of the UAE.





How would you describe your personal interior design style?

Modern, sleek, elegant with references to art and a big focus on materials, haptics and lighting.

Where do you find inspiration for your work?

My biggest sources of inspiration are art, traveling, old movies and nature. So many of my projects are inspired by light and colour in nature, from earth and stone colour palettes through to reflective and textured materials, I love to echo nature's beauty in the spaces I design.

Which places give you creative energy both at home and during travel abroad?

I love watching the sky while I'm flying on a plane. The ombre effect of the sky is unique and I've wished so long to be able to one day create a place that gives you

this same feeling of peace and freedom that you have looking at the sky or watching the sea.

What do you do when not working – the work-life balance?

This is the biggest luxury for me right now – time. It's a rare thing these days since we've become so busy but I do try to practice Muay Thai, and I meditate every day, and sketch or paint when I can. When I have a little more time I love to cook and invite friends over.

What are you most passionate about?

Design in general, but my biggest passion is designing with light and glass, I love the material and the variety of ways that light breaks into it. I love reflective surfaces and creating new effects.

What is your ambition for XO Atelier and the studio opening in Feb, 2022?

My goal is to continue to grow from strong foundations, produce more incredible design concepts and gain more awareness for myself and my team beyond the borders of the GCC. Creating with love for lovely people while designing beautiful things.

Can you share a quote or a motto that guides your way of living or thinking?

Be passionate in what you do or don't do it at all.

What projects from the past mean the most do you?

Toplum Cafe as it was the first under XO Atelier but also because it won the category of Best Restaurant for the International Hotel & Property Awards.



What are your perspectives as a designer living in the global design community?

Creating designs and interiors is all about creating a feeling. Creating a space that captures the emotions of the visitors is the goal, like an artwork or a beautiful scent. It is not so much about the storytelling inside a design, it is about the resonance between the design and our subconscious. I think we need to learn to create with more empathy and less imagery.

The Ritual project is another project from your studio. What was the vision for this, and what challenges did you face and need to solve in order to fulfil both your client and your own expectations?

The client brief on the Ritual Cafe & yoga studio was different than the usual briefing. The space is created as a city escape offering the client a cafe and restaurant in combination with a yoga studio. The concept was created to reflect the holistic

approach of the Emirati client Ms Sherina AlSowaidi who wanted to create a retreat and refuge in the city of Abu Dhabi. For us it, was important to reflect the essence of yoga in the design. Simplicity, airiness and calm surroundings to highlight the minimalistic design and the calm design style of the space while following our own design language. The space connects two levels and we created a new stairway leading the guests towards the yoga studio. The shapes are clean and minimal and follow the sleek geometry of the space. The colours of the space are inspired by the light sand tones of the region highlighted with some colour accents in saffron and cream tones while using different textures. To support the functionality and create a connection with the double height space, we decided to use the Knit-Wit lights by Made by Hand and arranged them in a cluster installed in the double height void. It was important for us to select the Knit-Wit lights as the design of

the light is reflecting the overall design mood of the space while adding a calming and warm design element to the space. The half transparent surface of the lights and the soft shapes add to the geometric space.



Photos by: Mr Sergei Nekrasov



Interviews



Nina Bruun

Please tell us about your studio?

Nina Bruun Design Studio is a multidisciplinary creative studio based in Copenhagen focusing on product- and furniture design, color and trendwork. I established the studio in 2016 after years in the industry. I've always been drawn to the beauty in things and I love to translate the impressions I meet on my way into design.

focused on designing a functional lamp that changes as you move around it - making it interesting and ever-relevant, alone, in pairs or in clusters.

What are the challenges of working with glass in terms of production?

Working with glass is challenging, especially when aiming for perfection and really good quality. It takes time to find the right specialists to work with, and after that finding the right methods, quality and expression. Something that you don't think about is the fact that glass shades looks very different depending on whether they are lit or not - and it's very important for us that the lamps look great both ways so, we had a lot of focus on that.

You have been working as designer for many years, but this is your first lamp design? What was your inspiration for PePo glass lamp?

I've been interested in light from very early in my career and it's a field that I worked a lot with during my studies where I created several pieces. PePo was designed with a wish to create a simple yet sculptural lamp with a highly commercial appeal. I really wanted to give the classic glass pendant more character and personality. In my work with PePo I've been

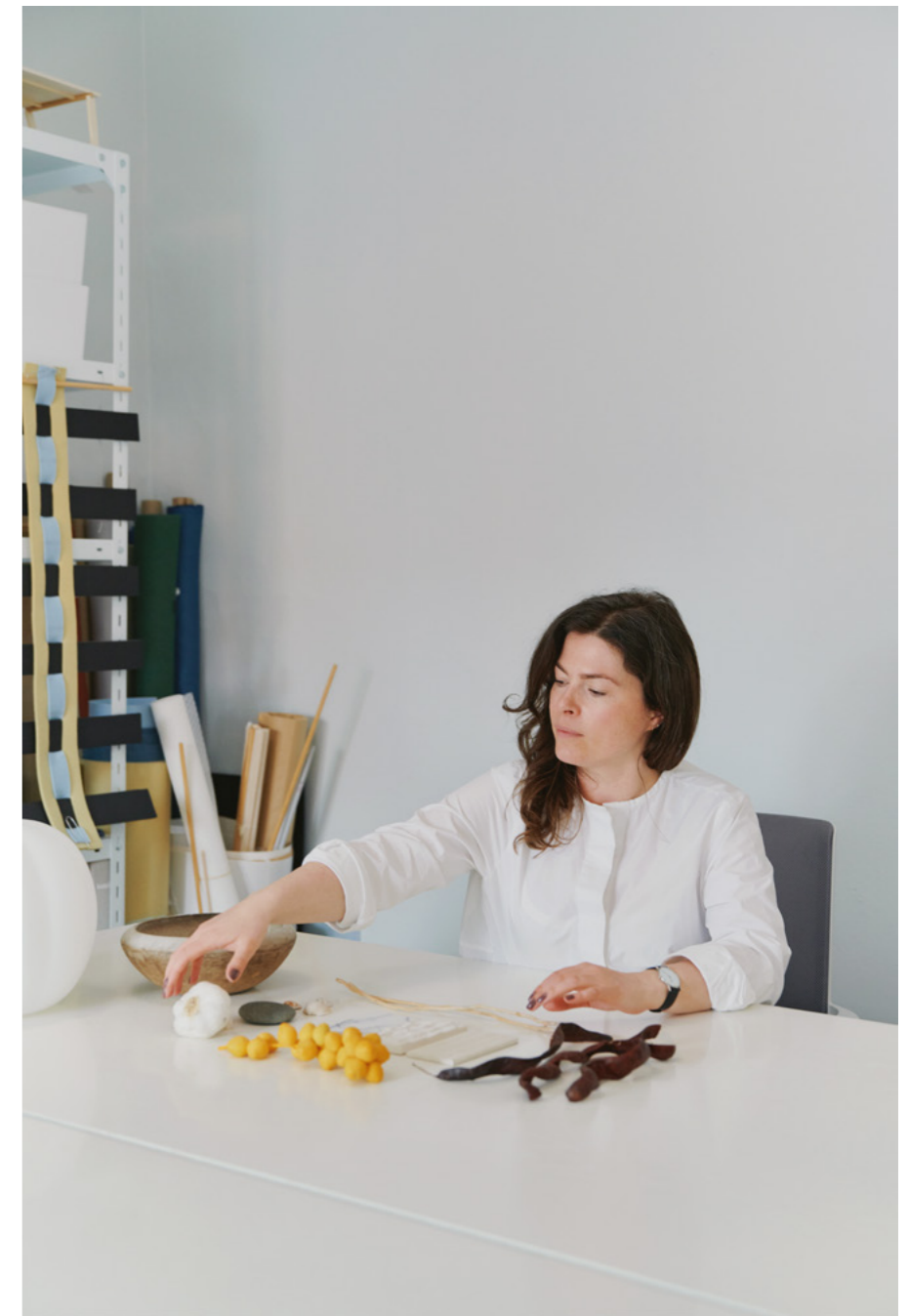
What are the key design attributes of PePo lamp?

The PePo lamp has a traditional function, but the form embraces soft waves and movements that are not usually referenced in glass lamps. The pumpkin-inspired shape and repetitive pattern gives it appeal from all angles, while the "stem" adds a fun touch.

Papier is another design lamp you have created with Made by Hand. What was the inspiration for working with rice paper as a material for a lamp?

Paper is, like glass, a very poetic material if used well. I was very interested in challenging the material and working with





several forms in one and even overlapping shades which is something that I haven't seen in rice paper lamps before. I like the quality of the light that passes through the tactile material and I think it adds so much to an atmosphere.

How are the qualities of rice paper used to distribute light and create ambience in a space?

The properties of rice paper are amazing, the way in which the paper can distribute the light and create mood simply by means of structure and translucency is difficult to imitate.

The distribution of the light through the paper is not only very aesthetic but also highly functional and practical - it's a simple way to add a lot of ambience.

The shapes and forms in the Papier family share some similarities, but also differences. How do they fit together as a family?

Despite the very different choices in material, both designs share a minimalistic feel and belong in a curvy universe with beau-

tiful silhouettes and has a highly versatile use. There is also something interesting in the meeting between these very different materials, that are so different to touch but are equally delicate and poetic.

You introduce coloured rice paper in the Papier family, - what are your thoughts on this design element in the lamp?

Together with Made by Hand, I dreamed of designing a new, light, identity-creating rice paper lamp - a modern take on a classic. One of the new effects I used was colour - colour creates a new dimension and provides an opportunity to create processes, stories and identity in an interior design.

Not that these can be compared, but working with the colored rice paper, I looked at the traditional Asian paper lanterns, which are seen with both sporadic colour and as full coloured.

The Papier lamp is handmade and sold flat-packed and very easy to assemble. Putting a lamp together is where the magic happens, from flat-



packed to a conductor of light. Did you have any concerns working on a flat-packed solutions?

Of course I always have the end user in mind while designing, so it was very im-

portant for me to create a lamp that's easy to assemble and use - it's a part of the experience. Again this is an area where it's great to work with skilled artisans.

Share your best quote...

Oh that's a hard one but I have to say that one of the most important things in the world of design is "That good design takes time" and that is something that Made by Hand understands and that has resulted in some really good collections in great quality.



— Papier in the home



Papier is designed around curves - soft curves that create unities. The lamps in the collection are created from the same starting point, a number of shapes have been repeated, distorted and refined until they have reached the right expression and style.

The properties of rice paper are amazing, the way in which the paper can distribute the light and create mood simply by means of structure and translucency is difficult to imitate.

The distribution of the light through the paper is not only very aesthetic but also highly functional and practical.

Rice paper has many unique qualities - it contributes with lightness, elegance and tactility and the lamps appear as almost floating sculptures.





PAPIER TABLE DETAILS P. 51



David Thulstrup

NABLA is a collection of rugs designed by David Thulstrup for Made by Hand in collaboration with Golran. Using juxtapositions as a central tenant in his work, NABLA is composed of sophisticated gradients, where timeless but vibrant colour combinations adjoin a gradual interlace of materiality. Through technical excellence provided by Golran, NABLA highlights meticulous attention to detail and tactility with a contemporary touch. Typically bold and refreshing for David Thulstrup—yet enduring at the same time.

The result is a collection composed of four tonal gradations, woven together with the softest bamboo silk and the finest New Zealand wool. NABLA is available in four different colourways and sizes. The unique blend of materials and colour hues, ranging from playful to more subtle shades, turn each rug into a luxurious item. Its sheen finish allows for an elegant expression, and thereby making NABLA home to many different residential and commercial settings.

ON DESIGN

“NABLA for Made by Hand marks a new chapter—and I am thrilled to pair it with my other designs to ultimately create spaces where people feel at home. It’s been a pleasure to collaborate with Golran on the production of the rugs. With their expertise and dedication to the craft, the collection emphasises artisanal excellence through unique material gradients and playful colour palettes. I always find myself gravitating towards juxtapositions, which also manifested itself in the collection. Using 100% bamboo silk and 100% wool on each end of the rug creates an interesting balance, especially when the softness of the bamboo silk interlaces with the durable wool, with an almost graphical nature. While some colours in the collection are vivid and playful, NABLA resembles minimal simplicity and timeless elegance at the same time.”

David Thulstrup
Founder, Studio David Thulstrup



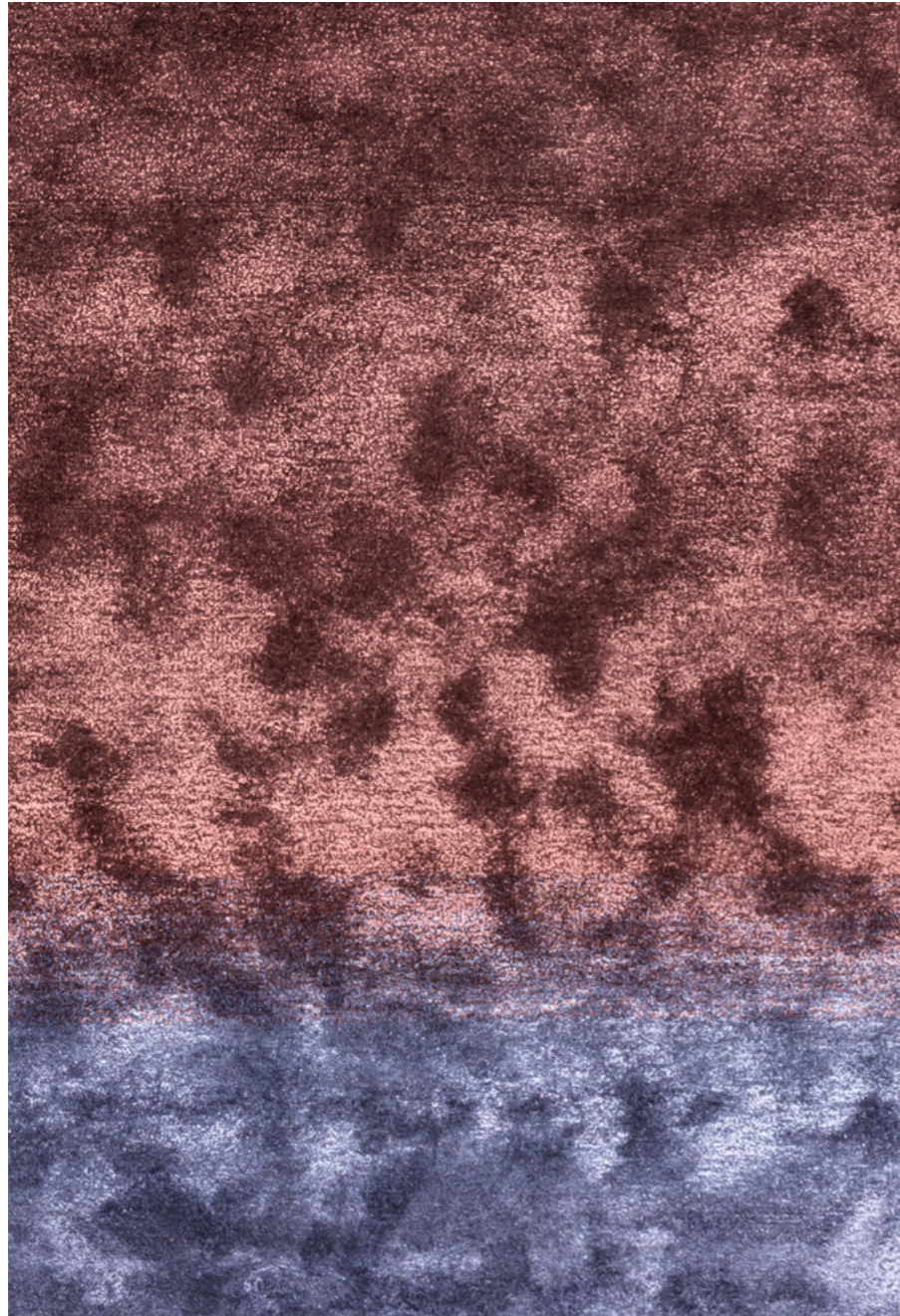
NABLA SUNRISE DETAILS ON PAGE 48



NABLA SUNDOWN DETAILS ON PAGE 48



NABLA DUSK DETAILS ON PAGE 48





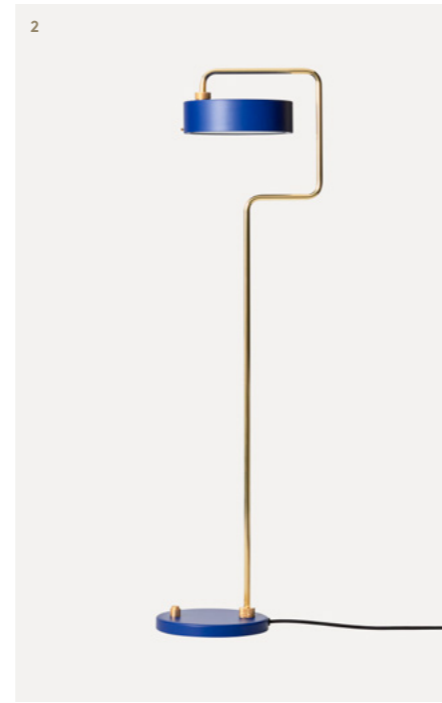
RO PENDANT, DETAILS ON PAGE 53

Products



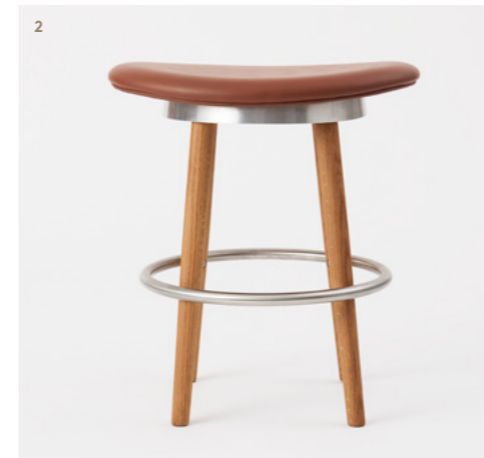
1 KNIT-WIT OVAL PENDANT Pearl White, details [here](#) **2 PAPIER DOUBLE SMALL TABLE** Soft Yellow, details [here](#) **3 PAPIER DOUBLE SMALL PENDANT** Soft Yellow, details [here](#) **4 RO HIGH PENDANT** details [here](#) **5 TIL KNIT-WIT OVAL CEILING** Sandstone, details [here](#) **6 RO WALL CLOSED** details [here](#)

1 RO WALL CLOSED details [here](#) **2 KNIT-WIT HIGH PENDANT** Sunrise, details [here](#) **3 KNIT-WIT OVAL PENDANT** Pearl White, details [here](#)



1 **WORKSHOP W4** Dark Black, details [here](#) 2 **PETITE MACHINE FLOOR ROYAL BLUE** Royal Blue, details [here](#)
3 **WORKSHOP W4** in The Lab Kitchen, Copenhagen, details [here](#).

1 **PEPO MOUTH-BLOWN SHADE** in the hands of Nina Bruun, details [here](#) 2 **PEPO MEDIUM** details [here](#) 3 **PEPO SMALL** glass top detail details [here](#) 4 **PETITE MACHINE WALL** Royal Blue, details [here](#) 5 **WORKSHOP LAMP W5** in aluminium, details [here](#)



1 NABLA Sunrise rug, details [here](#) 2 STURDY BAR STOOL details [here](#) 3 STURDY STOOL LOW AND BAR STOOL, details [here](#) 4 COAT STAND in ash, details [here](#)

1 COAT STAND in ash, details [here](#) 2 STURDY STOOL LOW, details [here](#) 3 PINSTRIPE THROW white, details [here](#) 4 NABLA Daylight, details [here](#) 5 PINSTRIPE Throw black, details page [here](#)

Typology

Furniture

NABLA



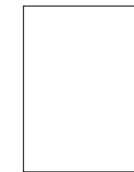
Nabla small



Nabla medium



Nabla Large



Nabla extra large

STURDY STOOL



Sturdy Low Stool



Sturdy Bar Stool



Sturdy High Stool

Lighting

KNIT-WIT



Knit-Wit Round Pendant



Knit-Wit Round Pendant



Knit-Wit High Pendant



Knit-Wit Round Pendant



Knit-Wit Oval Pendant



Knit-Wit Oval Pendant



Knit-Wit Oval Pendant



Knit-Wit Floor Low



Knit-Wit Floor Medium



Knit-Wit Floor Medium



Knit-Wit Floor High



Knit-Wit Floor High



Knit-Wit Oval Wall



Knit-Wit Oval Wall



Knit-Wit Oval Wall



Knit-Wit Oval Ceiling



Knit-Wit Oval Ceiling



Knit-Wit Oval Ceiling



Knit-Wit Round Ceiling



Knit-Wit Round Ceiling



Knit-Wit High Ceiling



Knit-Wit Round Ceiling



Knit-Wit Floor Level



Knit-Wit High Floor Level

PAPIER



Papier Double Small Pendant



Papier Single Small Pendant



Papier Single Medium Pendant



Papier Single Large Pendant



Papier Double Small Table

PEPO

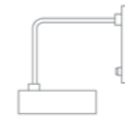


Pepo Small



Pepo Medium

PETITE MACHINE



Petite Machine Wall



Petite Machine Table



Petite Machine Floor



Petite Machine Chandelier

Lighting

RO



RO Pendant



RO Low Pendant



RO High Pendant



RO Pendant



RO Table



RO Table



RO Floor



RO Wall Straight



RO Wall Open



RO Wall Closed

WORKSHOP LAMP



Workshop lamp W1



Workshop lamp W2



Workshop lamp W3



Workshop lamp W4



Workshop lamp W5

Objects

COAT STAND



Coat Stand Small



Coat Stand Large

PINSTRIPLE



Pinstripe

Furniture

A collection of beautiful rugs and a bar stool with tactility and feeling of craftsmanship.

NABLA

NABLA is a collection of carpets designed by David Thulstrup for Made by Hand and in collaboration with Golran. Using juxtapositions as a central tenant in his work, NABLA is composed of sophisticated gradients, where timeless but vibrant colour combinations adjoin a gradual interlace of materiality. Through technical excellence provided by Golran, NABLA's highlights meticulous attention to detail and tactility with a contemporary touch. Typically bold and refreshing for David Thulstrup — yet enduring at the same time.

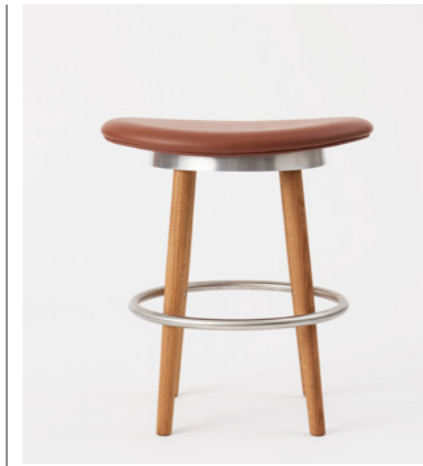


Nabla Sunrise

Design David Thulstrup, 2021
Category Furniture
Materials Hand tufted with bamboo silk and New Zealand wool
Colours Sunrise, Daylight, Dusk and Sundown
Size 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 300 x 400 cm

STURDY STOOL

The Sturdy Stool is strong and familiar, based on the idea of the ladder, for ease of use. Its signature is a series of chunky rings in brushed steel and an aluminium skirt. The Sturdy Stool comes in variations of colours, finishes and materiality so it can be customized to fit into residential or commercial interiors. “We constantly looked at materials, finishes, and details that could be well adapted to different environments and uses, whilst giving us the most comfort and feeling of craftsmanship. Nothing is extra.”



Sturdy Stool low stool

Design Studioilse, 2019
Category Furniture
Materials Wooden legs mounted on an aluminium skirt with brushed steel rings. Molded plywood seat with upholstery. Delivered assembled.
Colours Wool melange in grey or midnight blue and cognac leather
Size



Sturdy Stool Bar Stool

Design Studioilse, 2019
Category Furniture
Materials Wooden legs mounted on an aluminium skirt with brushed steel rings. Molded plywood seat with upholstery. Delivered assembled.
Colours Wool melange in grey or midnight blue and cognac leather
Size



Nabla Daylight

Design David Thulstrup, 2021
Category Furniture
Materials Hand tufted with bamboo silk and New Zealand wool
Colours Sunrise, Daylight, Dusk and Sundown
Size 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 300 x 400 cm



Nabla Dusk

Design David Thulstrup, 2021
Category Furniture
Materials Hand tufted with bamboo silk and New Zealand wool
Colours Sunrise, Daylight, Dusk and Sundown
Size 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 300 x 400 cm



Nabla Sundown

Design David Thulstrup, 2021
Category Furniture
Materials Hand tufted with bamboo silk and New Zealand wool
Colours Sunrise, Daylight, Dusk and Sundown
Size 140 x 200 cm
 170 x 240 cm
 200 x 300 cm
 300 x 400 cm



Sturdy Stool High Stool

Design Studioilse, 2019
Category Furniture
Materials Wooden legs mounted on an aluminium skirt with brushed steel rings. Molded plywood seat with upholstery. Delivered assembled.
Colours Wool melange in grey or midnight blue and cognac leather
Size

Lighting

A collection of timeless pieces, from sculptural floor lamps, to elegant pendants and distinctive lamps.

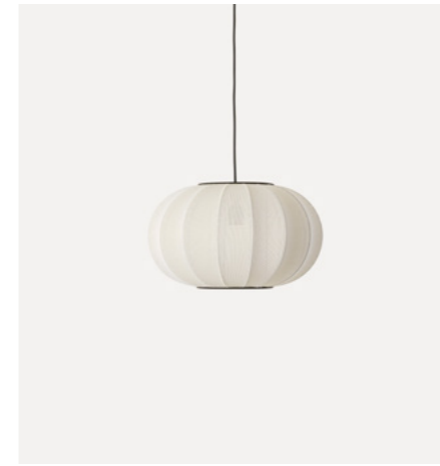
KNIT-WIT

Though knitting is an old craft, it hasn't yet been exploited for modern design lamps, and this was the fundamental aspiration for Made by Hand. The knitted materiality of the Knit-Wit lamp distributes light through the yarn's pattern, making each lamp distinctive and decorative. The Knit-Wit family of lamps with their basic shape, warmth and lightness, range of sizes and wide color palette can easily and naturally find their place in any interior – from private houses to public spaces.



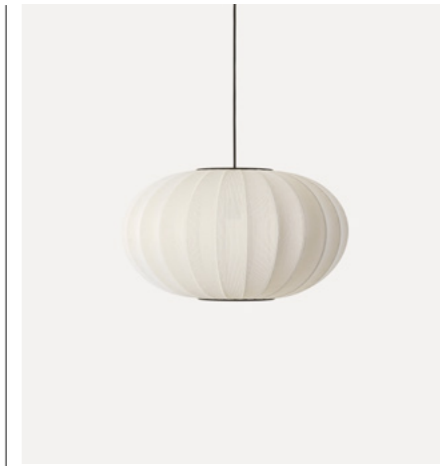
Knit-Wit round pendant

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red
Size Ø45cm



Knit-Wit oval pendant

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Sand Stone, Blue Stone, Silver, Light Pink, Sunrise
Size Ø45cm



Knit-Wit oval pendant

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Sand Stone, Blue Stone, Silver, Light Pink, Sunrise
Size Ø57cm



Knit-Wit oval pendant

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Sand Stone, Blue Stone, Silver, Light Pink, Sunrise
Size Ø76cm



Knit-Wit round pendant

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red
Size Ø60cm



Knit-Wit high pendant

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red
Size Ø65cm



Knit-Wit round pendant

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red
Size Ø75cm



Knit-Wit floor Low

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red
Size Ø45cm



Knit-Wit floor Medium

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red
Size Ø60cm



Knit-Wit floor Medium

Design ISKOS-BERLIN, 2016
Category Lighting
Materials Shade is made of 3D knitted flame retardant polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.
Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red
Size Ø65cm



Knit-Wit Floor High

Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red

Size Ø45cm



Knit-Wit Floor High

Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red

Size Ø60cm



Knit-Wit Floor Level

Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red

Size Ø60cm



Knit-Wit Oval wall

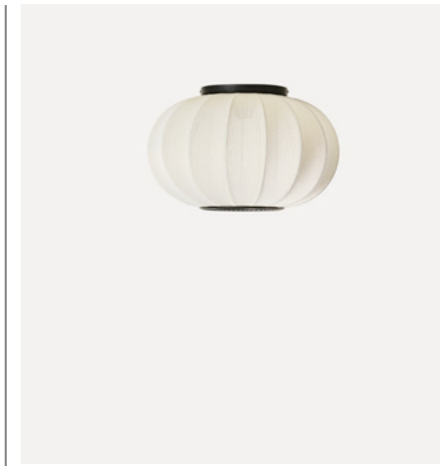
Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Sand Stone, Blue Stone, Silver, Light pink and Sunrise.

Size Ø76cm



Knit-Wit Oval ceiling

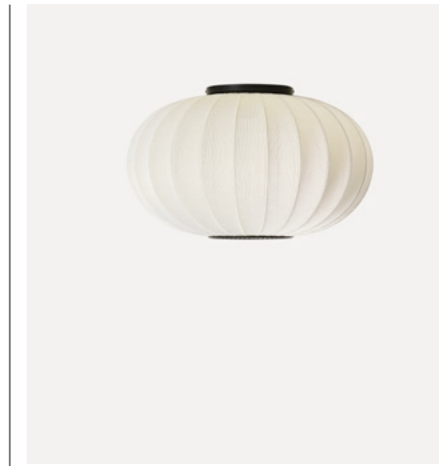
Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Sand Stone, Blue Stone, Silver, Light pink and Sunrise.

Size Ø45cm



Knit-Wit Oval ceiling

Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Sand Stone, Blue Stone, Silver, Light pink and Sunrise.

Size Ø57cm



Knit-Wit Floor Level

Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Black, Sand Stone, Blue Stone, Coral, Silver, Burgundy, Light Pink, Sunrise, Tweed Green, Seagrass Maple Red

Size Ø65cm



Knit-Wit Oval wall

Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Sand Stone, Blue Stone, Silver, Light pink and Sunrise.

Size Ø45cm



Knit-Wit Oval wall

Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Sand Stone, Blue Stone, Silver, Light pink and Sunrise.

Size Ø57cm



Knit-Wit Oval ceiling

Design ISKOS-BERLIN, 2016

Category Lighting

Materials Shade is made of 3D knitted flame retardent polyester. Aluminium rings are powder coated. Comes with 3 meter cord and a canopy.

Colours Pearl White, Sand Stone, Blue Stone, Silver, Light pink and Sunrise.

Size Ø76cm

PAPIER

Papier is designed around soft curves that create unities. The lamps in the collection are created from the same starting point, a number of shapes have been repeated, distorted and refined until they have reached the right expression and style. The properties of rice paper are amazing, the way in which the paper can distribute the light and create mood simply by means of structure and translucency is difficult to imitate. The distribution of the light through the paper is not only very aesthetic but also highly functional and practical.



Papier single small pendant

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø40cm



Papier single small pendant

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø40cm



Papier single large pendant

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø78cm



Papier double small table

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø35cm



Papier double small table

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø35cm



Papier single medium pendant

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø52cm



Papier single medium pendant

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø52cm



Papier single large pendant

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø78cm



Papier double small pendant

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø40cm

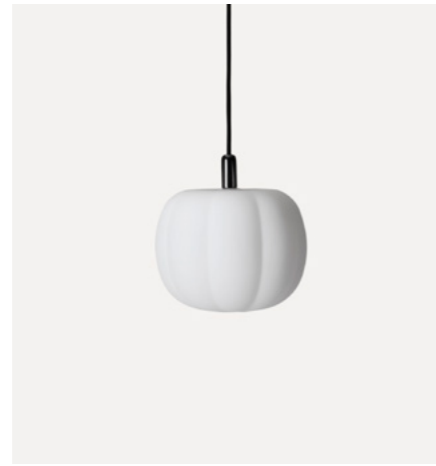


Papier double small pendant

Design Nina Bruun, 2022
Category Lighting
Materials Rice paper and coloured rice paper. Comes with 3 meter black cord.
Colour White, Soft Yellow
Size Ø40cm

PEPO

The inspiration for this unusual mouth-blown glass lamp is from the pumpkin; a very organic and appealing design. The PePo lamp has a traditional function, but the form embraces soft waves and movements that are not usually referenced in glass lamps. With its playful nod to the pumpkin silhouette, the repetitive pattern gives the PePo lamp its versatile appeal from all angles, while the “stem” adds a fun and iconic element.



Pepo

Design Nina Bruun, 2022
Category Lighting
Materials Mouthblown glass lamp with glass or brass top. Comes with 3 meter cord and a canopy.
Colour White
Size Ø20cm



Pepo

Design Nina Bruun, 2022
Category Lighting
Materials Mouthblown glass lamp with glass or brass top. Comes with 3 meter cord and a canopy.
Colour White
Size Ø30cm

PETITE MACHINE

The Petite Machine series is a family of table, floor, wall and ceiling lamps. They are suitable for decorating all kinds of rooms and meet all lighting needs. The inspiration for the Petite Machine is about playing with movement and distances between the two circular meetings of the tube and the mounting. The design is also strongly inspired by lamp design of the 1930s and 1950s. The color palette is inspired by the 1950's but with a reference to the clarity of contemporary colours. The Petite Machine collection is manufactured by Made By Hand in Denmark, with the utmost attention to detailing and finish.



Petite Machine Wall

Design Studio Flemming Lindholdt, 2015
Category Lighting
Materials Shade and base are made of powder coated steel or brass. Pipe and fittings are made of brass.
Colour Deep Black, Oyster White, Light Pink, Royal Blue



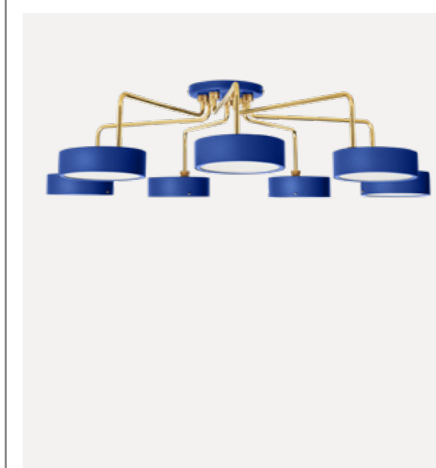
Petite Machine Table

Design Studio Flemming Lindholdt, 2015
Category Lighting
Materials Shade and base are made of powder coated steel or brass. Pipe and fittings are made of brass.
Colour Deep Black, Oyster White, Light Pink, Royal Blue



Petite Machine Floor

Design Studio Flemming Lindholdt, 2015
Category Lighting
Materials Shade and base are made of powder coated steel or brass. Pipe and fittings are made of brass.
Colour Deep Black, Oyster White, Light Pink, Royal Blue



Petite Machine Chandelier

Design Studio Flemming Lindholdt, 2015
Category Lighting
Materials Shade and base are made of powder coated steel or brass. Pipe and fittings are made of brass.
Colour Deep Black, Oyster White, Light Pink, Royal Blue

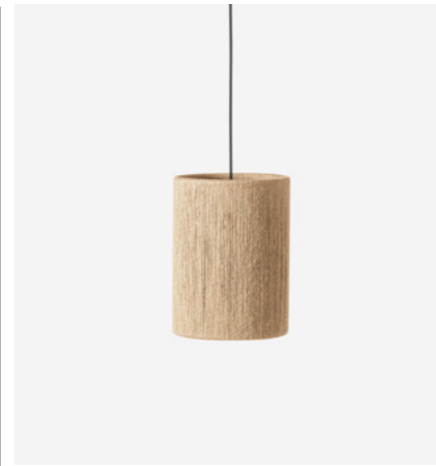
RO LAMP

RO lamp draws inspiration from the old craft maker traditions in the 1920s and 1930s where a simple lamp shade was made of reed and yarn usually tied around a wooden stand. The RO lamp shade is made of jute yarn tied around a simple base in line with the old traditions in Denmark. The lamp name RO in Danish refers to the calmness and simple human feeling of well being



Ro Pendant

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord.
Size Ø15cm



Ro Low Pendant

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord.
Size Ø23cm



Ro Table

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord.
Size Ø23cm



Ro Floor

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord.
Size Ø30cm



RO Wall Straight

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord and brass reflector.
Size Ø23/Ø23cm



Ro High Pendant

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord.
Size Ø23cm



Ro Pendant

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord.
Size Ø30cm



Ro Table

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord.
Size Ø15cm



RO Wall Open

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord and brass reflector.
Size Ø15cm/Ø23cm



RO Wall Closed

Design Kim Richardt, 2019
Category Lighting
Materials Iron structure wrapped in jute yarn. Comes with 3 meter black cord and brass reflector.
Size Ø23cm/Ø15cm

WORKSHOP LAMP

The classic original Danish workshop lamp is designed by A. Wedel-Madsen. In style, expression and function, the workshop lamp unites modern and contemporary design values. In the 1950s, “the workshop lamp” was used to provide the necessary light for craftspeople in the workshop – passionate and very proud of their deep understanding of materials, techniques, and utmost attention to detail.



Workshop lamp W1

| | |
|------------------|---|
| Design | A. Wedel-Madsen, 1951 |
| Category | Lighting |
| Materials | Spun aluminium or copper shade. Comes with 3 meter cord and a canopy. |
| Colours | Shiny Black, Matte Black, Dark Black, Grey, White, Matte White, Yellow, Blue, Aluminium, Racing Green, Wine Red |
| Size | Ø18cm |



Workshop lamp W2

| | |
|------------------|---|
| Design | A. Wedel-Madsen, 1951 |
| Category | Lighting |
| Materials | Spun aluminium or copper shade. Comes with 3 meter cord and a canopy. |
| Colours | Shiny Black, Matte Black, Dark Black, Grey, White, Matte White, Yellow, Blue, Aluminium, Racing Green, Wine Red |
| Size | Ø28cm |



Workshop lamp W3

| | |
|------------------|---|
| Design | A. Wedel-Madsen, 1951 |
| Category | Lighting |
| Materials | Spun aluminium or copper shade. Comes with 3 meter cord and a canopy. |
| Colours | Shiny Black, Matte Black, Dark Black, Grey, White, Matte White, Yellow, Blue, Aluminium, Racing Green, Wine Red |
| Size | Ø35cm |



Workshop lamp W4

| | |
|------------------|---|
| Design | A. Wedel-Madsen, 1951 |
| Category | Lighting |
| Materials | Spun aluminium or copper shade. Comes with 3 meter cord and a canopy. |
| Colours | Shiny Black, Matte Black, Dark Black, Grey, White, Matte White, Yellow, Blue, Aluminium, Racing Green, Wine Red |
| Size | Ø50cm |



Workshop lamp W5

| | |
|------------------|---|
| Design | A. Wedel-Madsen, 1951 |
| Category | Lighting |
| Materials | Spun aluminium or copper shade. Comes with 3 meter cord and a canopy. |
| Colours | Shiny Black, Matte Black, Dark Black, Grey, White, Matte White, Yellow, Blue, Aluminium, Racing Green, Wine Red |
| Size | Ø82cm |

Objects

A collection of everyday pieces of smoothness and elegance with craft details and tactility.

COAT STAND

With inspiration in Japanese joinery, the Made by Hand coat stand is simple and easy to assemble for everyday use. The Coat Stand is a discrete, low-key design, in dialogue with its surroundings, but with a feeling of something refined and extraordinary. The Coat Stand is created in different wood finishes and sizes with a sense of tactility, something haptic that you can interact with. In meeting with your hands, you sense the smoothness of the wood, the beauty of the legs coming together and the small details of the brass or aluminium in the center.



Coat Stand

| | |
|------------------|--|
| Design | Studio 0405, 2019 |
| Category | Objects |
| Materials | Ash with aluminium detail or oak with brass detail |
| Colours | Ash, Oak |
| Size | 100 cm |



Coat Stand

| | |
|------------------|--|
| Design | Studio 0405, 2019 |
| Category | Objects |
| Materials | Ash with aluminium detail or oak with brass detail |
| Colours | Ash, Oak |
| Size | 150 cm |

PINSTRIBE

With inspiration drawn from classic pinstripe suits and American color field paintings from the 60's, Made by Hand's collection of throws draws on an intentionally classic pattern. The lines of the throw make a small landscape when draped over a couch or chair. Letting the lines meet in the middle of the throw activates the entire surface and turns it into a rich, luminous object rather than just a piece of fabric.



Pinstripe black

| | |
|------------------|------------------------------------|
| Design | Studio 0405, 2019 |
| Category | Objects |
| Materials | 60% Merino Wool and 40% Lamb Wool. |
| Colours | Black, White |
| Size | 140x190 cm |



Pinstripe white

| | |
|------------------|------------------------------------|
| Design | Studio 0405, 2019 |
| Category | Objects |
| Materials | 60% Merino Wool and 40% Lamb Wool. |
| Colours | Black, White |
| Size | 140x190 cm |

